

DENTIST-PATIENT COMMUNICATION

(with actor-patient)

2009/2010, 1st semester, Dental students 3rd year

Fall semester: 7 September – 12 December 2009

Holiday: 26 October – 30 October 2009

Criteria subject in the pre-clinical module: 8 hours in block.

Exam: Signature

Credit: 0

Instructors: Dr. habil. Katalin Barabás associate professor, Head of Section
Dr. Lajos Mester
Dr. Márk Antal assistant lecturer

Main Objectives:

To make students acquire the ability for dentist-patient consultation, to be able to develop an ability to employ the proper consultation models in an adequate way.

Up to the end of the course students must be aware of the significance of dentist-patient communication and know the critical points.

They must acquire the basic ethical principles expected during dentist-patient communication and be able to integrate them in their behaviour during consultation.

Students must be familiar with the ethical and communication methods of physicians' information obligation.

Students must be able to conduct a structured dentist-patient consultation of 10 minutes and then to accomplish a video analysis and evaluate their work in groups.

Students must be able to work out a case in detail.

Short syllabus:

The significance of dentist-patient communication, introduction of consultation models

Learning the importance of basic ethical principles expected in any dentist-patient communication.

Preparing for project work

Group work I.: 7 tasks of Pendleton in consultation, situation practice, stopping an attack, the art of not saying, preparing for video-recording

Group work II.: defining personality marks by using Myers-Briggs Type Indicator, behaviour, personal relations, stress situations, reactions, leadership style, problem solving methods

Evaluation of the video-recordings of students' private consultation with patients in the surgery room. Following the consultation the evaluation of the whole group according to the Pendleton rules.

Objectives of practices:

Making students practise and critically analyse dentist-patient meeting

„You won't become a good actor just by going to the theatre. You should step up the stage and act.” G. P. Harden

Literature:

Margaret L Loyd – Robert Bor: Communication Skills for Medicine
Second edition 2004, Elsevier. ISBN 0 443 07411 9